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Large Bronze Salon Sculpture "young Ephebe" By Edouard Drouot (1859-1945).



4 600 EUR

Signature : Edouard DROUOT

Period : 19th century

Condition : Très bon état

Material : Bronze

Diameter : 20 cms

Height : 75 cms

Description

Artist: Édouard DROUOT (1859-1945) - French School, late 19th / early 20th century
Technique: Bronze cast with original black patina. Base: Veined black marble base, adorned with a beaded collar in brass or gilded bronze. Dimensions
Total height: 75 cm (Substantial salon-sized piece) Base diameter: 20 cm
Description of the work A significant and spectacular Belle Époque-era bronze sculpture depicting a young ephebe (or juvenile Cupid) captured in a particularly ethereal and dynamic pose. The young man is depicted nude, his body rendered according to the rigorous aesthetic standards of the French academic school. In a slight contrapposto, resting on a naturalistic pedestal depicting a rock, he stretches his silhouette toward the sky in a remarkable upward

Dealer

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movement. His raised right arm holds a wand that secures the drapery delicately draped over his leg. Small, finely chiseled wings extend from his shoulders, evoking the allegorical or divine nature of the subject. Technical Analysis and Quality of Execution Exceptional Size: Period bronze cast of an large salon size (Height: 75 cm), with a strong decorative presence and remarkable casting quality. Works of this scale required superior technical mastery in bronze casting and are particularly sought after. The chiseling: The bronze artist's work highlights the anatomical details with great sensitivity: the musculature of the torso is both graceful and athletic, the curls of the hair are dynamic and deeply sculpted, and the feathers on the wings display the refined, stylized lines typical of the late 19th century. The patina: The work boasts its superb original patina, a very deep brown--almost black--with rich highlights. It features magnificent contrasts of light on the reliefs of the musculature and the drapery. The base: The statue rests on its original circular black marble base, enhanced at the bottom by a molded ring of gilded bronze decorated with pearls, ensuring a secure footing and an elegant visual transition. Signature: Signed "Drouot" in intaglio on the bronze rock terrace. About the artist Édouard Drouot (1859-1945), a student of the renowned Mathurin Moreau at the École Nationale Supérieure des Beaux-Arts in Paris, was a major figure in salon sculpture. A member of the Salon des Artistes Français since 1889, he received numerous honors there, including an honorable mention at the 1900 World's Fair. He is particularly sought after by international collectors and interior designers for his innate sense of movement, his mastery of mythological subjects, and the fluidity of his compositions. Condition Bronze: Very good private collection condition. Well-preserved original patina with its period nuances. No visible restoration or soldering. Marble: Excellent condition, no major chips or cracks. Delivery available or shipping via a carrier specializing in works of art; please

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