



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Raphael Arnal (1906-1963), *the Holy City*, Ink On Paper, Signed, Framed, 1932

190 EUR



Signature : Raphael ARNAL (1906-1963)

Period : 20th century

Condition : Bon état

Material : Paper

Width : 13.5

Height : 9.5

Description

"The Holy City" from "Variations en l'air," black ink on paper by Raphael ARNAL, by R. Arnal, dated 1932. Raphael Arnal (1906-1966), a Provençal Expressionist artist born in Languedoc, attended the Beaux-Arts in Montpellier. He exhibited in Montpellier, Avignon, Salon-de-Provence, Paris, and then for 14 years in Marseille, in the La Pintade neighborhood--which he often depicted in his work--and finally in Vence and Antibes during the last years of his life. He was a close friend of Max Jacob, with whom he exchanged a substantial correspondence that was later published by the journal *Massilia*. A complex figure in modern art, his painting is marked by powerful expression and intense colors, but he was above all a magnificent draftsman with a sure and precise line, as seen

Dealer

Galerie Jeanne Bossert

Art Gallery

Mobile : 0769000386

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here in these highly detailed ink-on-paper
works.Framed. Can be shipped anywhere.