



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

"egyptomania" Clock Depicting The Allegory Of History, Clio, Circa 1830, Dartois - Charles X Period



990 EUR

Signature : Jean Edmé Dartois, dit Dartois Père

Period : 19th century

Condition : En l'etat

Material : Bronze

Length : 45,5 cm

Height : 62 cm

Depth : 18 cm

Description

A superb clock from the Egyptomania era, featuring the Allegory of History, represented by the Muse Clio wearing a laurel wreath, seated on the ruins of an Egyptian temple: a fallen obelisk at her feet, a pharaoh's head to her left, and she holds a tablet of history in her left hand. Circa 1830, Charles X era. Gilded bronze clock with a matte and glossy mercury finish; the muse's body features a copper-colored patina. Superb bronze engraving by the bronze artist Jean-Edmé Dartois, known as Dartois père. The movement, signed Dartois in Paris, features a guilloché metal dial, Roman numerals, and blued hands. Pierre-Victor Ledure (1783-1840?), a great French clockmaker trained by Ravrio the Elder, was the mentor of Dartois the Elder (died 1845). Dimensions: Height: 62 cm; Length: 45.5 cm; Depth: 18 cm

Dealer

Vita brevis - Curiosités et Antiquités

Cabinet of oddities / Antiques

Mobile : 0781225034

Fougères 35300

The clock is of very fine quality and comes from a prestigious manufacturer. The gilding is in excellent condition. Key and gong included. Pendulum missing; movement requires restoration.

References:<https://francearchives.gouv.fr/fr/facompnent/4984fa16d12a6b9d32d819e6c3aae7130c8544e2>http://en.wikipedia.org/wiki/Pierre-Victor_Ledure?utm_source=chatgpt.com