



Venus And Cupid, 17th-18th-century Venetian Painter



4 500 EUR

Signature : Peintre vénitien du XVIIe/XVIIIe siècle

Period : 17th century

Condition : Très bon état

Material : Oil painting

Width : encadré 61 cm.

Height : encadré 71 cm.

Description

17th/18th-century Venetian painter Venus and Cupid Oil on canvas (57 x 49 cm. - Framed: 71 x 61 cm.) Full details of the painting ([click HERE](#)) The painting captures the viewer's attention with its intimate and sensual depiction, centered on a seductive, half-naked Venus with soft, sinuous curves, reclining on a bed draped in white sheets, a look of quiet mischief on her face. At her side, Cupid reaches out his hands in a gesture suggesting complicity and affection, while at the same time attempting to retrieve his arrow, the iconic symbol of love. The light, which seems to come from above, caresses the figures, enhancing the curves of their bodies and creating a play of light and shadow that lends depth and realism to the scene, with the dark background making the figures in the foreground stand out,

Dealer

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focusing attention on the intimacy of the moment. The painting invites the viewer to contemplate the beauty of Venus, who embodies a prototype of the exuberant beauty so highly prized at the time, and who, as the goddess of love and Eros, embodies attraction, desire, and passion. The "sensual bond" between Venus and Cupid thus represents the contrast between earthly love and a higher, more spiritual love--which, however, can become earthly and sensual through the arrows of love. Analysis of the painting allows us to attribute its execution to the Northern Italian school, created by an artist from the Venetian area active between the 17th and 18th centuries. The subject echoes the favored themes of the school's leading figure, Pietro Liberi, who was interested in secular subjects such as this one, in which overtly erotic elements were often combined with mythological narratives. The witty mischief in the gaze of the highly sensual Venus, depicted in profile, is mirrored by the knowing expression of Cupid, whom she has disarmed.

ADDITIONAL INFORMATION: The work is sold complete with an attractive gilded frame, a certificate of authenticity, and a descriptive iconographic sheet. We handle and arrange shipping for purchased works, both within Italy and internationally, using professional, insured carriers. It is also possible to view the painting at our gallery in Riva del Garda; we would be delighted to welcome you and show you our collection of works. If the artwork is purchased by non-Italian customers, an export permit will be required, which takes approximately 15-20 days to process; our gallery will handle the entire process until the permit is obtained. All costs associated with this process are included. Please feel free to contact us, with no obligation, for any additional information. Follow us

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