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Scene On The Quays Of Concarneau By Lucien-victor Delpy - Brittany

2 500 EUR



Signature : Lucien-Victor Delpy (1898 - 1967)

Period : 20th century

Condition : Très bon état

Material : Oil painting

Width : 60 cm

Height : 50 cm

Description

Oil on canvas, signed lower left. This work bears the hallmark of marine painters and was therefore created after 1931. Dimensions without frame: 50 x 60 cm; with frame: 61 x 73 cm. Lucien-Victor Delpy (1898-1967) Born in Paris, he studied under Cormon at the École des Beaux-Arts, as well as under Renard and Laurens. He exhibited for the first time at the Salon des Artistes Français in 1922. He discovered Brittany in 1924 and, more specifically, Concarneau in 1926. It was then that his true passion for the sea and its surroundings was born. In 1927, he won a silver medal at the Salon des Artistes Français. In 1930, he was awarded the City of Paris Prize. In 1931, he was named "Official Painter of the Navy"... This artist collected awards and medals. Delpy traveled the world: Algeria, Saigon, Bizerte... But his first

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love remained Brittany, which he never stopped painting: Concarneau, Brest, and finally Lorient, where he settled in 1952 and where he lived out the rest of his days on June 16, 1967. In his early days, he seemed influenced by Sydney Thompson; he admired his vibrant palette and generous application of paint. Gradually, his own vision--more panoramic--and his exploration of light became more defined. He employed bold contrasts, and his style became more dynamic. With a keen sense for composition, he quickly captured the essential groupings on the spot, seized the poses, and brought the scene to life. His palette became richer, allowing him to express with discernment the cold light before a storm or the warmth of the East. Highly talented, he sees things clearly and gets to the heart of the matter with consummate mastery of drawing. His vigorous line work brings life and rhythm to the composition of the canvas. Delpy, in his finest works, astonishes with