



Cartel Clock Louis XIV Style 19th Century



1 100 EUR

Period : 19th century

Condition : Restauré par notre atelier

Material : Marquetry

Width : 21 cm

Height : 38 cm

Depth : 11 cm

Description

ORDERING AND ADDITIONAL
INFORMATION FROM OUR WEBSITEA
Napoleon III period cartel clock, circa 1860,
featuring an
architectural design inspired by the Louis XIV
and Régence
styles. The case is entirely clad in Boulle
marquetry combining
tortoiseshell and gilt brass, and is lavishly
adorned with finely
chased gilt-bronze mounts.

The upper section is topped by a curved,
four-sided concave hood,
surmounted by a flame-shaped finial. The
moldings are accented with

Dealer

Clock Prestige

Clockmaker specialised in 18th & 19th Century antique clocks
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Mobile : 06-86-90-03-27

Lyon 69003

egg-and-dart and bead-and-reel friezes, while the panels feature marquetry designs of scrolling foliage, arabesques, palmettes, and floral motifs. The side scrolls terminate in large gilt-bronze volute brackets, extending downwards into acanthus leaf pendants. The front is dominated by a circular white enamel dial, encircled by a beaded gilt-bronze bezel. The hours are marked in blue Roman numerals, complemented by an outer minute track in Arabic numerals. The openwork gilt-bronze hands feature elegant scrollwork decoration. The dial is framed by rich Boulle marquetry with symmetrical foliate motifs. Above it sits a gilt-bronze female *mascaron* (mask), surrounded by acanthus scrolls and flanked by two finely chased lion heads.

The central section is open to reveal the pendulum, which consists of a gilt-bronze disc depicting a radiant face evoking the Sun. Below, a large openwork cartouche displays a second female *mascaron* topped by a radiant palmette and surrounded by leafy scrolls. The lower rail features Boulle marquetry with arabesques, scrolling foliage, and a central gilt-bronze shell motif.

The sides are embellished with openwork panels featuring a repeating gilt-brass design set against tortoiseshell, framed by twisted gilt-bronze moldings. The contoured base features the same Boulle marquetry and is reinforced at the corners by substantial gilt-bronze mounts decorated with foliage and scrolls. The

piece rests on four
elegant, curved gilt-bronze feet.

The back opens via a door providing access to the
movement housed
within the case, while the sunburst pendulum
swings freely within the
central opening.

The marquetry has been finished with a
traditional French polish,
highlighting the depth of the tortoiseshell and the
luster of the
brass, while providing durable protection, a rich
sheen, and striking
contrast. Complemented by lavish gilt-bronze
ornamentation, it stands
as a remarkable example of the cabinetmaking
and clockmaking
craftsmanship of the Napoleon III era, circa 1860.

Original, unmodified mechanism. Strikes the
hours and half-hours on an
antique bell with a clear, authentic tone.