



Albert Lebourg (1849-1928) - Watercolor, Barge On The Banks Of The Seine, Circa 1900

4 200 EUR



Signature : Albert Lebourg (1849-1928)

Period : 19th century

Condition : Très bon état

Material : Paper

Length : 40 cm / 57cm

Height : 30 cm /47 cm

Description

Albert Lebourg (1849-1928) - Watercolor, Barge on the Banks of the Seine, circa 1900
Albert Lebourg (1849-1928) Barge on the Banks of the Seine
Watercolor on paper. Dimensions of the work: 40 × 30 cm. This remarkable watercolor by Albert Lebourg illustrates one of the most iconic themes of his work: river landscapes along the Seine, where nature, port activity, and shifting light blend harmoniously. In the foreground, the towpath draws the eye toward a moored barge and the quay facilities. The composition, constructed with great simplicity, is enlivened by soft light reflecting off the river. The transparency of the watercolor, the delicate washes, and the colorful brushstrokes convey the painter's sensitivity to atmospheric variations. A native of Rouen, Albert Lebourg is one of the

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leading figures of French Impressionism. After a stay in Algeria, where he taught drawing, he moved to Paris and participated in the fourth and fifth Impressionist exhibitions in 1879 and 1880. Throughout his career, he devoted a large part of his work to landscapes of the Seine, Rouen, Paris, and Normandy, tirelessly seeking out the fleeting effects of light. This watercolor fully demonstrates his remarkable talent as a colorist. With just a few free-flowing brushstrokes, Lebourg captures all the poetry of a peaceful industrial landscape where human presence blends naturally with nature. A work of great freshness, characteristic of the artist's mature period, and highly sought after by Impressionist enthusiasts.