



PROANTIC  
LE PLUS BEAU CATALOGUE D'ANTIQUITES

## "three Grand Balls" By Charles Van Roose



6 500 EUR

Signature : Charles Van Roose

Period : 20th century

Condition : Parfait état

Material : Oil painting

Width : 84

Height : 118

### Description

Charles Van Roose (1883-1960) distinguished himself as a Belgian painter, illustrator, and poster artist, with a particular sensitivity to the vibrancy of urban life and the graphic arts of the early 20th century. Created in 1911, this painted poster announces the carnival festivities organized at the Flemish brewery Le Noyau. The artist skillfully combines the qualities of painting with those of advertising posters, creating an image that is both narrative and immediately eye-catching. The eye is first drawn to the large automobile, around which elegant women, dignitaries, and costumed figures are gathered, while a mischievous Pierrot welcomes visitors at the entrance to the ball. The composition, framed by monumental typography and theatrical masks, blends the bright colors of the costumes with

### Dealer

Galerie Raf Van Severen

Tableaux XXème siècle

Tel : 0032 495541411

Minderbroedersrui 61

Anvers 2000

darker tones that evoke the nocturnal atmosphere of the celebration. By combining liveliness, humor, and graphic sophistication, Charles Van Roose captures all the excitement of the carnival and bears witness to the rise of the artistic poster in Belgium during the Belle Époque. Provenance: private collection, Brussels Painting dimensions: 118 x 84 cm Canvas dimensions: 100 x 66 cm