



PROANTIC
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Marble Sculpture "Nymph Leaning Against A Spring, Playing The Double Flute," 78 Cm



4 600 EUR

Period : 19th century

Condition : Bon état

Material : Marble

Width : 30cm

Height : 78cm

Depth : 21cm

Description

Italian school, late 19th century / first half of the 20th century "Nymph leaning against a spring, playing the double flute" Carrara marble sculpture Bears a signature on the back, possibly apocryphal, by Carlo Pittaluga. (minor chips at the ends of the double flute) Height 78 cm x width 30 cm x depth 21 cm approx. - EUR 4,600 - The sculptor Carlo Pittaluga (1880-1970) specialized in female figures, blending the neoclassical tradition with a great tenderness and sensuality that is expressed in the rendering of the clothing that clings to this diaphanous-looking body. His works, highly prized during the Art Nouveau period, are always crafted from white Carrara marble, a guarantee of unique quality and purity. A similar piece in alabaster, featuring a double metal flute, is described as likely

Dealer

Quai Favières Antiquités

Antiquaire généraliste

Tel : 04 70 05 43 37

Mobile : 06 88 71 45 46

6 Quai Favières

Montluçon 03100

19th-century and is currently for sale at the
Martynnof Gallery, Marché Biron in Saint-Ouen,
which raises questions about Pittaluga's
signature. In any case, the quality and delicacy of
this sculpture make it a typical example of the late
19th / first half of the 20th
century <http://www.quai-favieres-antiquites.com/>