



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Robert Dessales-quentin (1885-1958) 2 Watercolors: St. Front By The River And Chapdeuil In Périgord

230 EUR



Signature : Robert Dessales-Quentin (1885-1958)

Period : 20th century

Condition : Bon état

Material : Cardboard

Description

DESSALES-QUENTIN (Robert). Two lovely signed watercolors - The Château de St Front-la-Rivière- Chapdeuil in Périgord Signed and titled in the lower left margin Traces of sunspots; wear on the frames Exhibition label on the reverse. REF: Linfort, *Le Périgord des peintres* - Bénézit III, *Dictionnaire des peintres*, p. 535. Robert Dessales-Quentin was born in one of the most beautiful villages in France: Brantôme, nicknamed the "Venice of the Périgord," as it is situated on the banks of the Dronne, a river that serves as a natural defense by encircling the town. This small town in northern Périgord served as the artist's playground throughout his life. At the age of four, he completely lost his hearing as a result of treatment that was unsuitable for his

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then-unknown intolerance to quinine. His father, a notary in Brantôme, decided to send him quickly to Paris, where he would study at the National Institute for the Deaf and Mute. Aware of his artistic inclinations, his parents enrolled him at the Académie Julian, in the studio of the famous Jean-Paul Laurens. A man of refined taste and deeply attached to his native region, Dessales-Quentin naturally gravitated toward landscape painting rather than the history painting for which his studies had prepared him. He soon returned to the Périgord, where he found his calling in depicting the local heritage. Castles, stately homes, churches, and cityscapes were exhibited as early as 1909 at the Salon des Artistes Français in Paris. He was most at ease working in watercolor, even earning a Grand Honorable Mention at the Salon in 1928--a rare achievement for this medium. A drawing teacher for over fifteen years at the prestigious Institution Saint-Joseph in Périgueux and in his studio on Rue du Plantier, he was nicknamed by his students the "brilliant left-hander." It was in this studio, in fact, that Dessales-Quentin welcomed the "whole of Périgord" each year for a highly anticipated exhibition of his works. He exhibited his works in numerous French cities, traces of which we find very regularly through the well-known labels on the backs of his watercolors and their original frames.