



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

"battle Scene With An Assault On A Fortified City" Flemish School, Second Half Of The 17th Century

4 900 EUR

Period : 18th century

Condition : Bon état



Description

"Battle Scene with an Assault on a Fortified City" Flemish School, second half of the 18th century Oil on canvas with old stretcher Canvas: 65 x 82 cm Frame: 111 x 91 cm, 19th century An important composition depicting a lively battle scene set at the foot of a fortified city, with cavalry and infantry engaged in a fierce clash. The scene unfolds with a dynamic composition, centered on the movement of the figures and horses, skillfully arranged along a diagonal that draws the eye toward the architectural complex in the background, the dominant element of the scene's composition. The expansive sky, streaked with clouds rendered with intense atmospheric effect, occupies a large part of the composition and provides an effective counterpoint to the frenzy of the battle. The color palette, based on

Dealer

Ghidotti Guido dipinti antichi

Tableaux anciens

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warm, earthy tones, is enlivened by the chromatic accents of the uniforms, harnesses, and horse tack, helping to lend balance and depth to the whole. The work is part of the well-established tradition of battle painting that developed in Flanders between the 17th and 18th centuries, characterized by lively storytelling, careful observation of movement, and a particular sensitivity in the rendering of the landscape and atmospheric effects. The composition reflects the European collectors' taste for military scenes of a historical and celebratory nature, which were highly prized in aristocratic residences and 18th-century antiquarian collections. While drawing inspiration from the great masters of the Flemish tradition, the painting reveals a pictorial sensibility that is now fully 18th-century in character, evident in the greater luminosity of the palette, the freedom of the brushwork, and the accentuated theatricality that characterize Northern European art of the late Baroque period. The work is set within a significant, richly carved and gilded wooden frame in the 19th-century style, which effectively highlights the monumentality of the composition.