



PROANTIC

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émile Deckers (1885-1968), Circa 1925-1930, Pastel Of A Beautiful Young Kabyle Woman



3 400 EUR

Signature : Émile Deckers 1885 - 1968

Period : 20th century

Condition : Parfait état

Material : Pastel

Length : 42 cm

Height : 53 cm

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|-------------|
| Description |
|-------------|

Émile Deckers 1885-1968, painted in Algiers \*\*  
It's truly beautiful--the colors are vibrant, and  
there are no water stains. From an old  
Jewish-Moroccan collection in Tangier \*\*\* Will  
be on display tomorrow at "Sablon Antiques  
Center," 39 Place du Grand Sablon, 1000  
Brussels Biography: Émile Deckers trained at the  
Academy of Fine Arts in Liège, then in Paris as a  
student of Carolus Duran and Évariste Carpentier.  
He won first prize in anatomy and first prize in  
painting in 1904, received a medal from the  
Belgian government in 1904 (for the advanced  
painting competition from a live model in 1906),  
and was awarded the Donnay Prize (a travel  
grant). At the age of twenty-one, he won first  
prize in historical composition, and in 1911 he  
was appointed a member of the jury of the Royal

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| Dealer |
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Academy of Fine Arts. He served on the front lines throughout World War I and was made a Knight of the Order of the Crown, recipient of the Belgian Victory Medal, and the Commemorative Medal for the Defense of Liège. He settled in Algiers in 1921 and made a name for himself there as an "Orientalist" painter--a well-deserved reputation that brought him fame. He painted, in particular, local genre scenes, notably portraits of young Kabyles, Tuaregs, and members of tribes from the south and the Atlas Mountains. His style was similar to that of his predecessor Édouard Herzig, but in oil on canvas rather than gouache on paper. He created large-format portraits, often in three or more panels (his "trademark"), which remain highly sought after by collectors today. Beginning in 1930, he divided his time between Algiers and his native Belgium during the summer. In 1940 || he settled in the Belgian Congo, which he did not leave until 1950. A Belgian citizen, he remained in Algiers after June 1962 and did not leave the city until 1966. He returned to Belgium, settling in Verviers \*\*\*\*\*

Dimensions without frame: 53 cm x 42 cm;  
dimensions with frame: 63 cm x 71 cm \*\*\*\*\*

Medium: pastel on beige paper \*\*\*\*\* Frame: superb gilded wooden frame from "Schleipper"