



PROANTIC

LE PLUS BEAU CATALOGUE D'ANTIQUITES

Manzana Pissarro - 65 X 51 Cm - Young Tahitian Woman



4 500 EUR

Signature : Georges MANZANA-PISSARRO (1871-1961)

Period : 20th century

Condition : Bon état

Material : Paper

Length : 65

Width : 51

Description

A rare painting by Georges Manzana-Pissarro from around 1910-1920 depicting a young Tahitian woman sitting nude, wearing a wreath of flowers in her hair. This work naturally brings to mind Paul GAUGUIN's* depictions of Tahitian women, discovered in 1891, which influenced Manzana-Pissarro. Note the use of gold paint, which lends this composition a unique character; depending on the viewing angle, the gilding appears even more dazzling! Tahitian women are among the artist's rarest and most sought-after subjects. The work for sale comes from the estate of Manzana-Pissarro, which was auctioned on March 9, 2005, by Aguttes (approximately one hundred works by the artist were sold that same day). * Influenced by the work of Paul Gauguin, Georges Manzana-Pissarro drew inspiration from

Dealer

ART 1900

Fine art XIXth - XXth

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Canillo AD100

Gauguin's explorations of color, exoticism, and female figures, particularly the famous Tahitian women. However, he developed a highly personal style, in which these influences blend with a pronounced taste for ornamentation and decorative refinement. Some of his works are accented with gold or silver, bringing light, depth, and a sense of luxury to his compositions, in the spirit of early 20th-century decorative arts.

PROVENANCE:Manzana-Pissarro

EstateAGUTTES Auction House, Paris, March 9, 2005, lot 21Private collection,

FranceBIOGRAPHY: Georges Henri

Manzana-Pissarro (1871-1961) was a French

painter, printmaker, interior designer, and

furniture designer. He was the son of Camille

Pissarro, one of the founders of Impressionism.

Trained by his father from childhood, he adopted

the name "Manzana" from his grandmother to

distinguish his artistic career.After early works

influenced by Impressionism, he quickly

established himself with a personal style blending

Symbolism, Japonism, Art Nouveau, and later Art

Deco. A remarkably versatile artist, he created

paintings, watercolors, engravings, ceramics,

tapestries, wallpapers, lighting fixtures, and

furniture, collaborating with several

manufacturers and interior design firms. His

works, inspired by nature, Orientalist scenes, and

female figures, are distinguished by their

elegance, refined lines, and rich color

palette.Exhibiting at the Salon des Indépendants,

the Salon d'Automne, and in numerous galleries,

Georges Manzana-Pissarro gained international

renown. Long overshadowed by his father's fame,

he is now recognized as one of the leading

decorative artists of the first half of the 20th

century, whose works are sought after by

collectors and regularly featured in public

auctions.Mixed media, pencil, watercolor,

gouache, and gold painting on paper mounted on

canvas65 x 51 cm (sold unframed) Signed lower

left "G.Manzana"Very attractive presentation,

slight imperfections, some touch-ups to the

gildingAUTHENTICITY GUARANTEED - Sold
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our other paintings and drawings !