



Gilded Bronze Mantel Clock With Polychrome Enamel And Putti



1 450 EUR

Period : 19th century

Condition : Très bon état

Material : Cloisonne

Description

A significant French Louis XVI-style mantel clock, crafted in gilded bronze and richly decorated with polychrome enamels in shades of blue, white, and black. The circular case is supported by two gilded bronze putti. It is surmounted by an elegant trophy consisting of a quiver and a torch crossed over each other, held together by a ribbon and topped with a pine cone. The entire piece rests on an architecturally styled base with enamel decoration, finished with four feet. French mechanical movement signed Henry Paris. Dial signed J. H. Oertel, Hamburg. Sold with its key. Very fine quality of engraving and craftsmanship, characteristic of late 19th-century French luxury pieces. H. 26 cm

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