



Large Pharmacy Sign Made Of Copper, Brass, And Pewter - Handcrafted In The 1970s



3 500 EUR

Period : 20th century

Condition : Bon état

Width : 45

Height : 110

Depth : 75

Description

An exceptional pharmacy sign made of copper, brass, and pewter, a remarkable handcrafted piece from the 1970s. This imposing composition features the snake of Aesculapius, the universal symbol of pharmacy, coiled around a mortar and pestle. A true decorative sculpture, it demonstrates remarkable craftsmanship in metalwork, harmoniously blending repoussé copper, brass elements, and pewter details. The serpent, entirely handcrafted, features meticulous embossed scales, a finely modeled head, and a particularly lifelike movement. The mortar and pestle, crafted from copper, are elegantly integrated into a wrought-iron structure, giving the entire piece a spectacular presence. Beyond its primary function, this sign is a true work of decorative art, characteristic of the great artisanal

Dealer

Antiquités Payet Fils

Mobilier & Objets d'arts du XVII au XXeme siècle

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creations of the 1970s. The richness of the materials, the quality of the craftsmanship, and the balance of the composition make it a rare piece on the market. Intended for enthusiasts of artisanal objects, collectors, and interior designers alike, it will naturally find its place in a pharmacy, a doctor's office, a distinctive interior, or a collection dedicated to vintage signs and 20th-century arts and crafts. An iconic piece that combines aesthetics, heritage, and exceptional craftsmanship--its presence is sure to make an impression on everyone.