



PROANTIC
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Sculpture - The Harnessed Dromedary , Alfred Barye (1839-1895) - Bronze



2 900 EUR

Signature : ALFRED BARYE (1839-1895)

Period : 19th century

Condition : Parfait état

Material : Bronze

Length : 27 cm

Height : 29.5 cm

Depth : 10.5 cm

Description

An iconic work by sculptor Alfred Barye, the "Harnessed Dromedary" illustrates the sculptor's fascination with exotic and Oriental themes .The dromedary is depicted in a posture that is both imposing and elegant , reflecting a certain majesty .This work attests not only to Alfred Barye's undeniable talent but also to his commitment to depicting nature with remarkable authenticity , thereby bridging the gap between art and animal life .The sculptor's signature "ALF.BARYE" is engraved on the naturalistic , richly chiseled terrace .A rare antique bronze , dating from the second half of the 19th century .In perfect condition with a beautiful patina .Dimensions: 29.5 cm x 27 cm x 10.5 cmAlfred Barye (1839-1895)Alfred Barye , a renowned French sculptor, known as "The Son" , or "Alf

Dealer

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Barye" , was born in Paris on January 21, 1839. Alfred Barye was a student of his father , the sculptor Antoine-Louis Barye . He trained and worked in his father's studio and foundry . His body of work includes animal bronzes as well as Orientalist and comic subjects . He exhibited at the Salon from 1864 to 1882 . Alfred Barye's works display a very high degree of detail , craftsmanship , and finish , on par with his father's works . Alfred Barye created the "Arab Rider on Horseback" in collaboration with Emile Coriolan Guillemin (1841-1907) . He died on May 13 , 1895 , in Paris .