



PROANTIC
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Sculpture - The Free Horse , Christophe Fratin (1801-1864) - Bronze



4 500 EUR

Signature : Christophe Fratin (1801-1864)

Period : 19th century

Condition : Parfait état

Material : Bronze

Height : 33.5 cm

Description

A rare bronze cast with a brown patina, depicting a portrait of an Arabian thoroughbred horse , by the animal sculptor Christophe Fratin (1801-1864) .This work , typical of his style, captures the beauty and elegance of the Arabian thoroughbred , a breed of horse renowned for its speed and nobility.Romanticism is clearly evident in his subjects , in which the horse plays a prominent role .Christophe Fratin , renowned for his ability to accurately depict animal forms , succeeds here in conveying dynamism and movement , particularly through the raised front leg , which evokes power and vitality.This posture not only suggests the animal's potential to gallop but also highlights the majesty of its silhouette .The sculptor excels at rendering the animal's prominent muscles and elegant

Dealer

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proportions .The detail of the flowing mane , as well as the finesse of the sculpted limbs , attests to a meticulous observation of equine anatomy .The sculpture rests on a naturalistic , richly chiseled base bearing the sculptor's signature , "FRATIN" .Antique bronze , dating from the second half of the 19th century .In perfect condition with a beautiful patina .Height : 33.5 cm

Christophe Fratin (1801 - 1864)Christophe Fratin was a French sculptor , pioneer of the animal style , he is presented as "the formidable rival" of Antoine-Louis Barye , in the representation of animals .The sculptor began his apprenticeship at the Art School in Metz .He was a pupil of Carle Vernet and Theodore Gericault in Paris .From 1831 , he exhibited regularly at the Salon .The sculptor's repeated successes at the Salons of 1834 , 1835 and 1836 aroused the interest of the aristocracy .Christophe Fratin stood out from other sculptors of his time for his eagerness to create models , and his ability to provide large-scale works .His works were exhibited at Susse House , which ran a store Passage of Panoramas in Paris , where they were then offered in plaster .It was really in 1835 that Fratin's bronze editions began .His bronzes were produced using the sand casting technique and in variable dimensions .He was one of the first , if not the first , to engage in edition sculpture .Christophe Fratin's audience quickly became international .He left for England between 1833 and 1834 .Throughout his career , the interest of his English clientele never waned .The artist also produced large-scale Romantic groups in Germany , in Potsdam , at the castles of Sans-Souci and Babelsberg , where some are still preserved .This tireless worker even exported his works as far as St. Petersburg , where they decorated the Park of the Russian Emperor.

Romanticism is evident in his subjects , where the horse plays an important role .In 1837, the Salon became hostile to the young Romantic generation , and C.Fratin's participation was reduced to his "The Broodmare" .The sculptor

then concentrated on editions and the realization of small commercial models .In 1862 , he carried out his last commission by ministerial decision , "Goat and Kid" .He also took part in various exhibitions , such as the Exposition of the Society of Friends of the Arts in Bordeaux , Metz World's Fair , under the patronage of the Empress in 1861 , and the 1862 Universal Exhibition in London .Today , Christophe Fratin's sculptures can be found in the permanent collections of the Louvre , and Museums in Metz , Lyon , Strasbourg and Nîmes ...Christophe Fratin died on August 17, 1864 , in Raincy .He is buried in the Montmartre cemetery.