



PROANTIC
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Sculpture - The Free Horse , Pierre- Jules Mene (1810-1879) - Bronze



3 400 EUR

Signature : PIERRE - JULES MÊNE (1810-1879)

Period : 19th century

Condition : Parfait état

Material : Bronze

Length : 37 cm

Height : 30 cm

Depth : 17 cm

Description

"The Free Horse" , an iconic work by the animal sculptor Pierre-Jules Mene , perfectly embodies the essence of 19th-century sculptural realism .The horse is depicted in motion , its front end raised , in a dynamic posture capturing the power and grace of the animal in all its splendor .This sculpture evokes a notion of freedom and vitality , conveying both the animal's physical strength and a certain lightness , as if it were about to leap off its base . The work transcends mere representation , the meticulous details of the protruding muscles , with their floating manes , testifying to the sculptor's careful observation and undeniable expertise of the equestrian world .Signature of the sculptor "P.J.MÊNE" in hollow , on the naturalistic terrace , richly chiseled .Rare bronze , antique , dating from the second part of

Dealer

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the XIXth century .Very good condition and patina . Dimensions : 30 cm x 37 cm x 17 cm

Pierre-Jules Mene (1810-1879) Pierre - Jules Mene , is a French sculptor , born March 25 , 1810 in Paris , city where he died on May 20 1879 .He is considered to be one of the main representatives of animal sculpture in the 19th century .Pierre - Jules Mene produced many animal sculptures , particularly in vogue under the Second Empire, like Antoine-Louis Barye , Auguste Cain , Pierre Louis Rouillard and , later , François Pompon .P.J Mene specialized in small bronzes, and did not produce work for public statuary .His animal subjects have enjoyed great popular success .Exclusive publisher of his works , the perfection of his productions is widely recognized .He reveals himself , with Antoine-Louis Barye , as the one whose success has been the most constant , and this over the longest period .Pierre - Jules Mene appears to be one of the best practitioners of his time .