



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Antonio Tibaldi (rome, C. 1635 - After 1675), Still Life With Armor, Drapery, And

5 900 EUR



Signature : Antonio Tibaldi (Rome, 1635 - 1675 C.)

Period : 17th century

Condition : Très bon état

Material : Oil painting

Width : encadré 89 cm.

Height : encadré 65 cm.

Description

Antonio Tibaldi (Rome, c. 1635 - after 1675) Workshop of Still Life with Armor, Drapery, and Sculptures Oil on canvas, 53 x 77 cm. - framed 65 x 89 cm. [DETAILS \(link here\)](#) A painting with striking visual impact, depicting a still life composed of an opulent display of objects, including various fine draperies embroidered and edged with gold braid and fringes, parts of a dark ceremonial suit of armor with gold trim, sculptures, an altar adorned with winged sphinxes, and precious chiseled metal vases. Beyond their decorative aesthetic, these images are rich in allegorical meaning, to the extent that these compositions can be interpreted as refined Vanitas works: in fact, they represent a sort of allegory that likely invited the observer to reflect on the futility of vain glory (symbolized

Dealer

Antichità Castelbarco

Old master paintings

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here by the weapons or the altar) or earthly riches (the precious objects and fabrics). The painterly qualities indicate that it was executed by a skilled 17th-century artist of the Italian school, whose style evokes the teachings of the finest Flemish masters of previous generations. Also notable are the clear post-Caravaggesque Roman influences visible in the contrasts of light and the dense painterly texture: all of which allow us to attribute the painting to the circle of Antonio Tibaldi (Rome, c. 1635 - after 1675), a talented painter and follower of Francesco Fieravino, known as "il Maltese," and therefore a highly regarded painter of still lifes similar to those of his master. Active primarily in Rome, the painter was extremely prolific and enjoyed extraordinary success among collectors of the time. His presence and the fame he achieved are attested to by the numerous works recently attributed to him, housed in the most important Roman public and private collections of the period, such as those of the Albani, Barberini, Chigi, and Colonna families. ADDITIONAL INFORMATION: The painting is sold complete with an attractive wooden frame and comes with a certificate of authenticity and a descriptive iconographic sheet. We handle and arrange the shipping of purchased works, both within Italy and internationally, through professional and insured carriers. Please contact us for any information; we will be happy to assist you. Follow us on: <https://www.instagram.com/galleriacastelbarco/> <https://www.facebook.com/galleriacastelbarco/>