



Large Driftwood Bird Sculpture By Marie Pierre Vidal Saisset



1 800 EUR

Signature : Marie Pierre Vidal Saisset

Period : 20th century

Condition : Très bon état

Width : 41 cm

Height : 163 cm

Depth : 70 cm

Description

A very large sculpture by Marie-Pierre Vidal-Saisset, born in 1932, represents a very large bird with an extraordinary presence. The style is brutalist. This sculpture is made of driftwood for the body, iron for the legs, pebble for the eyes, composite for the beak, and resin for the crest and tail. Marie-Pierre Vidal-Saisset (1932) Marie-Pierre Vidal-Saisset has been passionate about art in general and painting in particular since her earliest years. "I had wonderful parents who understood my passion and did everything they could to help me pursue it," explains Marie-Pierre. After studying at the Beaux-Arts in Toulouse in 1953, where she won a first prize in drawing, she turned her passion into her profession. While she began with wall ceramics, the majority of her work consists of

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PHILANTIC

XVIII -ème s, Asie, Afrique, statues religieuses

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paintings and sculptures. She exhibits throughout France and abroad (Germany, Andorra, Belgium, Spain, the Netherlands, Italy, the United States, Senegal, etc.). One of her sculptures was even presented to the Élysée Palace by the Andorran government. For her sculptures, Marie-Pierre uses a variety of materials, including several metals and wood, which she mixes with ceramics. "It's a joyful profession, a passion that has brought me great joy and sometimes difficult moments. It has allowed me to meet famous people, great artists, but above all wonderful people from all walks of life."