



**PROANTIC**  
LE PLUS BEAU CATALOGUE D'ANTIQUITES

---

## The Giralda In Seville - Oil On Canvas From The End 19th Century



550 EUR

Period : 19th century

Condition : Bon état

Material : Oil painting

Width : 30 cm

Height : 39,5 cm

### Description

An elegant oil-on-canvas painting depicting the Giralda, the iconic bell tower of Seville Cathedral, a major monument of Andalusian architecture that is in fact the former minaret of the Great Almohad Mosque. Painted in the early 20th century, this work offers a lively view of the square at the foot of the famous building, bathed in characteristic southern light. The composition is dominated by the slender silhouette of the Giralda, whose rich architectural details are finely rendered. In the foreground, passersby, street vendors, and horse-drawn carriages enliven the scene, bringing life and depth to this depiction of Seville of yesteryear. The luminous sky, rendered in a palette of nuanced blues and whites, highlights the monument's verticality. The brushwork is precise while retaining a certain

### Dealer

**Thomas Chabolle Antiquités**

Arts décoratifs - Beaux arts

Tel : 06 76 84 42 89

Marché Paul Bert - Stand 160 allée 4 - 110 rue des Rosiers  
Saint-Ouen 93400

freedom of execution, evoking the traveling painters and views of Spain that were highly popular during the early decades of the 20th century. The work as a whole exudes a warm and timeless atmosphere, imbued with the charm of Andalusia. Period: early 20th century. Technique: oil on canvas. Subject: view of the Giralda and Seville Cathedral, Spain. Condition: good overall condition, with well-preserved paint and fresh colors. Dimensions: 39.5 cm x 30 cm A delightful view of Spain--decorative and luminous--that will appeal to lovers of urban landscapes, Orientalist painting, and travel scenes from the early 20th century.