



Tim Bobbin (1708-1786)? English Caricature Depicting A Judge And A Beggar, 18th Century

6 500 EUR



Signature : Tim Bobbin? (John Collier, 1708-1786)

Period : 18th century

Condition : A restaurer

Material : Oil painting

Width : 117

Height : 85

Description

Oil on canvas, probably attributed to Tim Bobbin(John Collier, 1708-1786), a renowned English caricaturist, engraver, and satirist, depicting a lively genre scene with a strong theatrical and moral character, rooted in the British humorous tradition of the 18th century. The composition depicts a tense confrontation between an austere magistrate--recognizable by his powdered wig and black robe--and a shabby-looking commoner, dressed in ragged clothes, with a cane and hat in hand. The two figures are caught in an intense exchange of glances: the deliberately distorted expressions, accentuated features, and exaggerated gestures evoke the language of English caricature, in which social satire becomes a tool for observing human customs and weaknesses. The magistrate,

Dealer

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portrayed with a stern and distrustful demeanor, stands in contrast to the beggar, whose gaunt face and intense expression suggest a narrative suspended between irony and social criticism. The dark background focuses attention on the dialogue between the figures, while the color palette--dominated by deep blacks, warm reds, and luminous skin tones--lends remarkable expressive power to the composition as a whole. The painting is part of the tradition of satirical painting that developed in Georgian England, a cultural milieu that would find its fullest expression in the works of William Hogarth and, in the popular sphere, in the graphic inventions of Tim Bobbin. Through caricature, the artist offers an ironic reflection on the relationship between the authorities and the people. Dimensions: 102x134 cm (framed) 85x117 cm (unframed) ADDITIONAL INFORMATION:

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