



Reliquary Medallion. Silver, Glass, Etc. Spanish School, 17th Century.



1 400 EUR

Period : 17th century

Condition : En l'etat

Material : Other

Width : 6,5 cm

Height : 9,5 cm

Description

Reliquary medallion. Silver, glass, etc. Spanish school, 17th century. Minor flaws. A reliquary medallion whose frame consists of an outer spiral and two thin, flat sides decorated with lines forming diamond-shaped squares, ending in a hanging ring. The sides, protected by beveled panels of transparent glass (with slight imperfections), feature, on one side, three relics (two of which are accompanied by cartouches inscribed in black ink) framed by plant motifs beneath a hand-painted angel holding scrolls and other elements; on the other side is a hand-painted figurative scene, also based on Christian themes. Both scenes are painted on the same oval plate. The relics depicted are identified as Saint Teresa (possibly Saint Teresa of Jesus or of Ávila, founder of the Discalced Carmelite

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Order and canonized in 1622) and Saint Andrew Corsino (an Italian Carmelite, Bishop of Fiesole, canonized by Urban VIII in 1629). The third relic is a fragment of cloth that may also have belonged to an important saint of the Carmelite Order, like the other two mentioned. The scene depicted on the reverse side could be a representation of the Holy Family or, more likely, the Virgin Mary as a child with her parents, Saint Joachim and Saint Anne. Weight: 73 grams. · Dimensions: 6.5 x 0.5 x 9.5 cm