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17th-century Bolognese School, Christ And The Samaritan Woman At The Well, Oil On Canvas



4 300 EUR

Signature : Scuola bolognese XVII secolo

Period : 17th century

Condition : Bon état

Material : Oil painting

Width : 47

Height : 66

Description

A painting from the Bolognese school of the late 17th century depicting Christ and the Samaritan Woman at the well, an episode taken from the Gospel of John (4:5-42). The composition stands out for its balance and refined spatial composition. The figures occupy almost the entire surface of the canvas. The well's parapet forms the focal point of the entire composition, organizing the dialogue between Christ and the Samaritan Woman according to a rigorous geometric layout. Christ is depicted seated with an authoritative and serene demeanor; his composed pose and measured gestures recall the Bolognese school, while his gaze is directed toward the woman in an intense moment of spiritual encounter. The Samaritan woman has a refined profile and controlled gestures. The work fully reflects the figurative

Dealer

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culture of late 17th-century Bologna, still deeply marked by the legacy of the Carracci, the idealism of Guido Reni, and the chromatic richness of Guercino. The orderly composition, the noble idealization of the faces, the control of the drawing, and the harmony of color attest to a cultured and measured style of painting. The painting represents a significant example of the output of the late 17th-century Bolognese school, fully rooted in the great Emilian tradition that exerted a profound influence on European painting between the 17th and 18th centuries. Dimensions: 80x60 cm (with frame) 66x47 cm (without frame) ADDITIONAL INFORMATION:

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