



Transition-period Chest Of Drawers Stamped "fromageau"--18th Century

6 500 EUR



Signature : Jean-Baptiste Fromageau

Period : 18th century

Condition : Bon état

Length : 130 cm

Height : 87 cm

Depth : 62,5 cm

Description

Transitional-period chest of drawers in rosewood with exotic wood marquetry, featuring two front drawers and a design of musical instruments in marquetry. Gilded bronze ornamentation. Alep Breccia marble top. Stamped FROMAGEAU. 18th-century French craftsmanship. Dimensions: Height 87 cm x Length 130 cm x Depth 62.5 cm. Jean-Baptiste Fromageau, Carpenter and cabinetmaker, Paris. Became a master craftsman on November 5, 1755. In 1755, he resided on Rue Traversière, where he remained for another dozen years before moving his workshops to Rue du Faubourg-Saint-Antoine. The son of a master carpenter, Jean-Baptiste Fromageau, born around 1725, set up his workshop on Rue Traversière before establishing himself on Rue du

Dealer

Blue Antique

Antiquités, Meubles, Tableaux et Luminaires des XVIII et XIXème siècles

Tel : 06.30.30.64.79

Mobile : 06.30.30.64.79

2, rue Antoine Gautier, Village Ségurane

Nice 06 300

Faubourg-Saint-Antoine. The Dauphin Almanac lists his workshop as one of the most important in Paris. His prolific output was remarkably diverse. He specialized in both luxury cabinetmaking and simple joinery. His works included secretaries, sloping-top desks, sideboards, bookcases, wardrobes, tables...but above all, a vast number of chests of drawers in the Regency, Louis XV, Transition, and Louis XVI styles. He used bronze very sparingly--generally only for keyholes--and adorned his pieces with marquetry, often featuring flowers or foliage, drawn with elegance and precision. He ceased his activities in 1777, retired for a time to Versailles before returning to Paris, where he ran the Hôtel de Russie on Rue de Richelieu in 1781.