



PROANTIC
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Large *capriccio* With Classical Ruins And Coastal View - Italy, 19th Century



1 700 EUR

Period : 19th century

Condition : Etat d'usage

Material : Oil painting

Width : 160

Height : 190

Description

A large and evocative oil painting on canvas depicting an "architectural *capriccio* with classical ruins," dating to the mid-19th century. The scene, striking in its theatrical impact and monumental scale, fits perfectly into the tradition of idealized landscape painting (*vedutismo*) associated with the Grand Tour. In the right foreground rise the imposing remains of a classical temple--featuring fluted columns and fragments of an entablature--flanked by a large, monumental stone vase. In the background, a long ancient colonnade runs alongside a body of water bathed in the warm light of a golden sunset, contrasting with the dramatic, cloudy sky above. The painting remains on its original canvas and is

Dealer

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supported by a period wooden stretcher. It is enhanced by a magnificent carved and gold-leaf gilded wooden frame--decorated with bead-and-reel motifs and stylized foliage--dating to the same period or shortly thereafter.

Condition: The work is on its original canvas and is structurally sound. The paint surface is obscured by an old protective varnish that has become heavily oxidized and yellowed over time, tending to darken the tones; professional cleaning would restore its original brilliance and depth of color. There are minor signs of age and small, customary restorations typical of the period.

Technical details:

Period: 19th Century (First half)

Style: *Capriccio* / *Vedutismo* (Landscape painting)

Technique: Oil on canvas

Dimensions with frame: 190 cm x 160 cm

Dimensions (canvas only): 177 cm x 146 cm

Condition: Good; period patina, oxidized varnish (requires cleaning)