



Sculpture - Woodcock Catching A Fish , Jules Moigniez (1835-1894) - Bronze



2 300 EUR

Signature : JULES MOIGNIEZ (1835-1894)

Period : 19th century

Condition : Parfait état

Material : Bronze

Length : 30.5 cm

Height : 19 cm

Depth : 12.5 cm

Description

Bronze sculpture with a brown patina , depicting a woodcock ready to take flight , after catching a fish in a marsh , which it proudly holds in its long beak , by the animal sculptor Jules Moigniez (1835-1894) .The sculptor highlights the woodcock's hunting instinct , its senses are on high alert .The woodcock is depicted with a robust body, finely chiseled plumage, and outstretched wings. Jules Moigniez pays particular attention to anatomical details , his works are considered remarkably detailed , featuring very intricate carving , complemented by an elegance in the poses .The sculptor's signature "J.Moigniez" incised on the naturalistic base , richly adorned with trees and foliage . A rare antique sculpture , dating from the second half of the 19th century .In perfect condition with

Dealer

Galerie Caroline Miguët-Giafferri

Sculptures XIX e et XX e

Tel : +33 (0)6 71 93 49 35

Marché Biron Allée 1 Galeries 113 /114 / 115 - 85 rue
des Rosiers
Saint-Ouen 93400

excellent patina .Dimensions : 19 cm x 30.5 cm x 12.5 cm Jules Moigniez (1835-1894)Jules Moigniez was a French animal sculptor .He was a student of Paul Comolera (1818-1897), a great sculptor specializing in birds , who was himself a student of François Rude .At the age of twenty , Jules Moigniez exhibited his first sculpture , "A Braque Dog Pointing at a Pheasant" , at the 1855 World's Fair in Paris .He then exhibited regularly at the Salon from 1859 to 1892 , where he received an honorable mention in his very first year .He once again presented his sculptures at the 1878 Paris World's Fair .J. Moigniez enjoyed great success , particularly in England and the United States .Indeed , his works were considered remarkably detailed , with very intricate chiseling , complemented by an elegance in the figures' poses .In light of his son's success , his father established a foundry specifically for him .