



PROANTIC

LE PLUS BEAU CATALOGUE D'ANTIQUITES

"fisherman At The Bidarray Bridge" (basque Country) Jean Etcheverrigaray (1877-1952)



3 800 EUR

Signature : Jean Etcheverrigaray (1877 - 1952)

Period : 20th century

Condition : Très bon état

Material : Oil painting on wood

Width : 60 cm

Height : 67 cm

Description

ETCHEVERRIGARAY, JEAN

(1877-1952) Painter. Self-taught. Born in

Saint-Jean-de-Luz on October 8, 1877. Son of

Auger ETCHEVERRYGARAY, a tinsmith (from

Saint-Pée-sur-Nivelle), and Catalina Francisca

deOCHOEGUIA, from Ornieta

(Gipuzkoa). Second-born twin (his twin brother:

Joseph, first-born). Married Catherine Bourthayre

in 1945. Died in Saint-Jean-de-Luz on February

8, 1952. Key facts: A house painter, musician, and

curious mind, he learned to paint under Floutier.

Highly energetic, he founded the Estudiantina

"L'Oursin" ("The Sea Urchin," or "Touch it and

you'll get pricked") in 1904. He was also

instrumental in founding the Saint-Jean-de-Luz

Municipal Band in 1908. He composed numerous

fandangos. 1993: Saint-Jean-de-Luz. At

Dealer

Coup d'Oeil 64

Antiquaire généraliste

Tel : 0680487108

9 rue de l'Agent Fautous

Saint-Jean-de-Luz 64500

Ducontenia, May 8-August 30: Exhibition of paintings by Jean Etcheverrigaray

Sources:Biographical note by Dr. Georges Pialloux.JEAN (1877-1952)Painter.

Self-taught.Born in Saint-Jean-de-Luz on October 8, 1877.Son of Auger ETCHEVERRYGARAY, a tinsmith (from Saint-Pée-sur-Nivelle) and Catalina Francisca deOCHOEGUIA, from Ornieta (Gipuzkoa).Second-born twin (his twin brother: Joseph, first-born).Married Catherine Bourthayre in 1945. Died in Saint-Jean-de-Luz on February 8, 1952.Key facts:A house painter, musician, and curious mind, he learned to paint under Floutier. Highly energetic, he founded the Estudiantina "L'Oursin" ("The Sea Urchin," or "Whoever touches it gets pricked") in 1904.He was also instrumental in founding theSaint-Jean-de-Luz Municipal Band in 1908.He composed numerous fandangos.1993: Saint-Jean-de-Luz. At Ducontenia, May 8-August 30: Exhibition of paintings by Jean ETCHEVERRIGARAY.Sources: Exhibition catalog for the 1993 exhibition.Compiled by Dr. Georges Pialloux.Oil on panel, signed lower left dedicated on the reverse to Mr. Bousquet: "ADICHKIDÉ ON ARI" in BasqueFrench translation:"TO MY GOOD FRIEND" And countersigned.Dimensions: 67 x 60 cmwith original oak frame: 96 x 90 cm