



Sculpture - The Walking Deer , Pierre - Jules Mêne (1810-1879) - Bronze



1 200 EUR

Signature : PIERRE - JULES MÊNE (1810-1879)

Period : 19th century

Condition : Parfait état

Material : Bronze

Length : 16 cm

Height : 17 cm

Depth : 10 cm

Description

A bronze sculpture with a brown patina , depicting a walking deer , by the animal sculptor Pierre-Jules Mêne (1810-1879) .This iconic work stands out for its striking realism and illustrates the sculptor's exceptional mastery in the field of animal representation .Pierre - Jules Mêne , whose career was marked by a passion for wildlife and meticulous attention to detail , succeeds in capturing the very essence of this elegant deer . Pierre-Jules Mêne's animal bronzes are all flawlessly rendered in a realistic style and depicted with artistic authenticity and anatomical precision that will stand the test of time .The sculptor uses a variety of techniques to depict different elements , such as the deer's soft coat or the roughness of the surrounding surfaces , this contributes to a striking realism and allows

Dealer

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the viewer to sense the texture of the material .
Every muscle and joint of the stag is meticulously rendered , creating an impression of dynamism and energy .Although the stag is an animal , Pierre-Jules Mêne manages to infuse a certain expressiveness into its gaze and posture . The sculptor's signature "P.J.MÊNE" is incised on the naturalistic , richly chiseled base , decorated with foliage .An antique sculpture , dating from the second half of the 19th century .In perfect condition .Dimensions: 17 cm x 16 cm x 10 cm

Pierre-Jules Mêne (1810-1879)Pierre - Jules Mene , is a French sculptor , born March 25 , 1810 in Paris , city where he died on May 20 1879 .He is considered to be one of the main representatives of animal sculpture in the 19th century .Pierre - Jules Mene produced many animal sculptures , particularly in vogue under the Second Empire, like Antoine-Louis Barye , Auguste Caïn , Pierre Louis Rouillard and , later , François Pompon .P.J Mene specialized in small bronzes, and did not produce work for public statuary .His animal subjects have enjoyed great popular success .Exclusive publisher of his works , the perfection of his productions is widely recognized .He reveals himself , with Antoine-Louis Barye , as the one whose success has been the most constant , and this over the longest period .Pierre - Jules Mene appears to be one of the best practitioners of his time .