



17th Century Flemish Painting, Large Landscape With Sailing Ships



20 000 EUR

Period : 17th century

Condition : Bon état

Material : Oil painting

Width : 147

Height : 109

Depth : 5

Description

COD-01235A large Dutch painting from the mid-17th century. This oil on canvas depicts a wide port landscape bustling with merchants, fishermen, and sailing ships. It is attributed to the circle of Jan Baptist Weenix (1621-1660), a leading figure in Flemish painting in the Netherlands during the Golden Age. The composition opens with a dramatic shadowed backdrop that draws the eye toward a bright, imaginary port, where intense commercial activity unfolds amidst anchored vessels, hard-working fishermen, and small groups of figures elegantly

Dealer

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distributed throughout the space. The landscape is constructed with remarkable perspective balance and enriched by trees swaying in the wind, monumental cliffs, and boats dissolving in the atmospheric mist, lending the scene extraordinary depth.

Of particular note is the refined execution of the figures and animals, painted in detail with extreme naturalism, as is the delicate modulation of light, alternating areas of shadow and large openings of light, recalling the landscape culture developed by Dutch artists after their stay in Italy.

Jan Baptist Weenix was one of the leading exponents of Italianate painting in the Dutch 17th century, and his works are now held in prestigious institutions such as the Mauritshuis in The Hague and the Rijksmuseum in Amsterdam, as well as in major international collections. He lived in Italy for several years, and his production of Mediterranean landscapes had a profound influence on the subsequent generation of Nordic painters (the painting does not currently come with a certificate, but one can be requested upon payment of the relevant additional costs).

This painting lends itself to collections dedicated to ancient landscapes, Nordic painting, or classical interiors, combining the charm of the Mediterranean port with the refined sensitivity to light typical of the Flemish school.

The work is housed in an elegant 20th-century frame in lacquered wood with gilded edges, beautifully decorated, and with some signs of

aging. The painting has already been restored with re-lining, replacement of the stretcher, and restoration of the color in small areas. Overall, it is in good condition. Internal dimensions: H 84 x W 122 cm.

H
109 x W 147 x D 5 cm