



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

The Three Graces In A Landscape, Early 19th-century French School

780 EUR



Period : 19th century

Condition : Bon état

Material : Oil painting

Width : 20 cm, avec le cadre 38 cm

Height : 14.5 cm , avec le cadre 32.5 cm

Description

In the foreground of this small oil-on-canvas painting, three Graces are conversing; two of them are listening to the one seen from behind. They are unclothed, with fabrics concealing their nudity. In the second plane is a ruined building, overgrown with dense vegetation, and in front of it, two tiny figures. Above the scene is a beautiful sky filled with summer clouds. In the third plane is a mountain range bathed in the setting sun. All of this on a surface measuring 14.5 x 20 cm! The painter, from the early 19th-century French School, has created a harmonious composition spanning multiple planes with beautiful depth. And what's more, everything is finely painted--from the bodies and hair of the Graces to the fabrics, the ruins, the sky, and so on. The gilded wooden frame, weathered by time, is a

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later addition. It is sumptuous and lends grandeur to this lovely neoclassical mythological scene. The Three Graces--known as the "Charites" in Greek mythology and the "Graetiae" in Roman mythology--are said to be the daughters of Bacchus and Venus. They are said to bestow upon human beings a balanced temperament, grace, eloquence, wisdom, and so on. They are depicted as young and nude or draped in light fabrics. Freshly shipped to France and Europe:
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