



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

19th-century Carved Walnut Neo-renaissance Frame With An 18th-century Engraving Based On A Wo



800 EUR

Signature : D'après fragonard

Period : 18th century

Condition : Bon état

Width : 38cm

Height : 50cm

Description

A beautiful 18th-century engraving based on a work by Jean-Honoré Fragonard, engraved by Jean-Henri Marchand, as indicated by the inscriptions in the margin (Fragonard pinx. and Marchand sculp.). The composition, dedicated to the Count of La Tour d'Auvergne, depicts a romantic scene within an oval medallion surrounded by a rich floral garland, typical of the Rococo aesthetic of the late 18th century. The work is set in a spectacular, finely carved 19th-century walnut frame, adorned with a large pediment decorated with attributes of the arts: a palette, paintbrushes, a tambourine, a female mask, flowers, and foliage. This frame, of exceptional craftsmanship, is in its own right a remarkable decorative piece. The engraving shows some age spots. The frame retains its original

Dealer

Galerie Vincent Art

Antiquaire généraliste XVIII à XXe siècle , meubles et objets de collection

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patina and has a few imperfections and missing carvings visible in the photographs, without detracting from its character. Dimensions: Height: 50 cm Width: 38 cm A beautiful set combining an 18th-century engraving with an elegant 19th-century carved frame, ideal for a classic decor, a cabinet of curiosities, or a collection of prints and antique frames.