



Mirror Console By Johann Michael Hoppenhaupt The Elder (1709-1769), Berlin/potsdam, Ca. 1755



28 000 EUR

Signature : Johann Michael Hoppenhaupt l'Ancien (1709 - 1769)

Period : 18th century

Condition : Très bon état

Material : Painted wood

Length : 100 cm

Height : 195 cm

Depth : 40 cm

Description

Mirror Console Table Johann Michael Hoppenhaupt the Elder (1709-1769) Berlin/Potsdam, ca. 1755/60 Carved linden wood, originally painted gray-white and gilded, original mirror, red marble top. last image Console: H 80, W 100, D 40; mirror: H 115, W 73. See also: The identical gilded mirror on display at the Metropolitan Museum of Art in New York. Johann Michael Hoppenhaupt was one of the most important sculptors and interior designers at the court of Frederick the Great. In 1740, he began working as a court sculptor at Berlin Palace under the direction of the court architect von Knobelsdorff and the sculptor J. A. Nahl, who was also in the service of the court. Frederician Rococo emphasized lightness and elegance--the lush flower buds and

Dealer

Dr Jansen Kunsthandel

Meubles 18ème siècle et tableaux du 15ème siècle au 19ème siècle

Tel : 0049-2651-704220

Mobile : 0049-170-2753036

St.-Veit-Str. 17

Mayen 56727

pomegranates are rendered so vividly and naturalistically that one is tempted to touch them. Johann Michael Hoppenhaupt's most striking signature feature is, above all, the crane that extends into the mirror from the upper left corner of the frame. This highly distinctive formal language recurs repeatedly in his works, such as in Frederick the Great's study and bedroom at Sanssouci Palace in Potsdam. This Rococo mirror epitomizes Frederickian Rococo in all its perfection. Lit.: E. A. Seemann: "Preußische Königsschlösser in Berlin und Potsdam," p. 135; Hans Huth: "Friderizianische Möbel," ill. 5; Lydia-Lida Dewiel: "Möbel-Stilkunde." Inv. No. 11.351EUR28,000