



Giuseppe Zais (forno Di Canale 1709 - Treviso 1784) - Landscape With Shepherds, Herds, And A Bridge

12 000 EUR



Signature : Giuseppe Zais (Forno di Canale 1709 - Trévisé 1784)

Period : 18th century

Condition : Etat d'usage

Material : Oil painting

Length : 108.5

Height : 79.5

Description

Giuseppe Zais (Forno di Canale 1709 - Treviso 1784) - Landscape with Shepherds, Cattle and a Ruined Bridge. 79.5 x 108.5 cm (without frame) - 96 x 125 cm (with frame). Oil on canvas, in carved and gilded wooden frame. Giuseppe Zais ranks among the most celebrated landscape painters of the eighteenth-century Venetian school, known for his bucolic scenes populated by stylised figures of shepherds, flocks, and washerwomen set within an idyllic rural landscape inspired by the Veneto countryside. He trained in Venice, where he studied the works of Marco Ricci, from whom he drew clear inspiration, and was a contemporary of Francesco Zuccarelli, from whom he derived the grace that distinguishes his most refined works. Zais's style set itself apart through a depiction of the arcadian

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landscape more authentically rural than that of his contemporaries: his compositions, though rooted in the rococò tradition, are imbued with a different sense of realism, achieved through the use of deeper, earthier tonalities and a rich, impasted application of paint. The painting, firmly attributed to the hand of Giuseppe Zais, depicts a broad river landscape animated by a group of figures in the foreground -- a man, two women and a dog -- alongside a small herd of cattle. In the middle ground, a ruined arched bridge crosses the river beside a rural building, while the scene closes to the right with dense, windswept foliage and a few figures resting on the hillside. The whole is executed with the vibrant brushwork and warm, earthy palette characteristic of the artist's mature period.

Condition report: Relined canvas. Good state of conservation of the pictorial surface. All shipments within the EU are free and professionally packaged. This item is sold with a legally valid certificate of authenticity. Further details regarding the condition report are available upon request. Viezzi Arte guarantees quality and professionalism at competitive prices; contact us at info@viezziarte.it or via WhatsApp at +39 3402841279. Notice to non-Italian buyers: This artwork has not yet obtained the certificate of free export from Italy, issued by the Superintendence of Cultural Heritage, which certifies that the artwork does not belong to Italy's cultural heritage and may therefore be freely exported. The regulations in effect starting in 2026 provide for shorter processing times for works with a declared value of less than EUR50,000, determined at the discretion of the expert commission: on average, 2-3 weeks from the submission of the request. All costs related to this procedure are included in the price.

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