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An Eagle With Outstretched Wings Holding A Lamb In Its Beak, A Bronze Sculpture Signed By Gilbe

1 600 EUR



Signature : Lucien Gilbert (1904-1988)

Period : 20th century

Condition : Très bon état

Material : Bronze

Length : 80cm

Height : 35cm

Depth : 20cm

Description

A bronze sculpture depicting an eagle with outstretched wings holding a lamb in its beak, perched on a mountain peak. This majestic sculpture measures 80 cm in width and is signed "Gibert" on the base. Lucien Gibert (born June 21, 1904, in Saint-Étienne; died March 23, 1988, in the 13th arrondissement of Paris) was a French sculptor and medalist. He began exhibiting at the *Salon des Artistes Français* and the *Salon des Indépendants* in 1923. He was awarded the gold medal at the 1937 World's Fair. After winning a grant for French Equatorial Africa in 1948, he traveled first to Algeria and then to sub-Saharan Africa, bringing back sketches and photographs that inspired numerous sculptures, which he subsequently exhibited at the *Salon des Artistes Français*. His sculptural groups featuring

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massive stone figures adorn stadiums in Charl  ty, La Courneuve, and on Rue Championnet. He executed many state commissions, such as *Jeune Fille du Sud* (Young Girl from the South), exhibited at the Montpellier museum; *Danseuse Alg  rienne* (Algerian Dancer) for the Museum of Overseas France; and works such as *Offrande* (Offering), *Femme au bas* (Woman with Stocking), and *Maternit  * (Maternity) for the Museum of Modern Art in Paris. He also created over two hundred medals for the *Monnaie de Paris* (Paris Mint). He died on March 23, 1988, in the 13th arrondissement of Paris and is buried in P  re Lachaise Cemetery.