



Giuseppe Zais (forno Di Canale 1709 - Treviso 1784) - Battle On Horseback.

9 000 EUR



Signature : Giuseppe Zais (Forno di Canale 1709 - Trévisé 1784)

Period : 18th century

Condition : Etat d'usage

Material : Oil painting

Length : 93.5

Height : 65.5

Description

Giuseppe Zais (Forno di Canale 1709 - Treviso 1784) - Battle on Horseback. 65.5 x 93.5 cm (without frame) - 79 x 106.5 cm (with frame). Oil on canvas, in carved and gilded wooden frame. Giuseppe Zais is among the most celebrated landscape painters of the eighteenth-century Venetian school, known for his bucolic scenes populated by stylised figures of shepherds and washerwomen set within idyllic rural landscapes. He trained in Venice, where he studied the works of Marco Ricci, from whom he drew clear inspiration for his handling of landscape and figures. The present cavalry battle represents a rare unicum within the artist's output, who seldom engaged with military subjects. The work reveals an unexpected command of the genre, with a dynamic composition and a darker,

Dealer

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more dramatic palette than his customary pastoral scenes, recalling the tradition of battle painting of Flemish and Dutch derivation widespread in eighteenth-century Venice. The painting depicts the scene in full swing, with an officer on a white horse at the centre dominating the fray, surrounded by infantry and horsemen in combat. In the background a fortress on a rocky spur rises against a stormy sky -- a landscape passage that closely recalls the construction of the artist's better-known works, revealing the same loose, textured brushwork. Condition report: Relined canvas. Good state of conservation of the pictorial surface. All shipments within the EU are free and professionally packaged. This item is sold with a legally valid certificate of authenticity. Further details regarding the condition report are available upon request. Viezzi Arte guarantees quality and professionalism at competitive prices; contact us at info@viezziarte.it or via WhatsApp at +39 3402841279. Notice to non-Italian buyers: This artwork has not yet obtained the certificate of free export from Italy, issued by the Superintendence of Cultural Heritage, which certifies that the artwork does not belong to Italy's cultural heritage and may therefore be freely exported. The regulations in effect starting in 2026 provide for shorter processing times for works with a declared value of less than EUR50,000, determined at the discretion of the expert commission: on average, 2-3 weeks from the submission of the request. All costs related to this procedure are included in the price. Disclaimer: Renderings: The environmental images are AI-generated for illustrative purposes and may not reflect the actual proportions of the artwork.