



PROANTIC

LE PLUS BEAU CATALOGUE D'ANTIQUITES

Portrait Of A Religious Painter. Early 20th Century. Inscribed On The Back: "ernest Faut."



1 250 EUR

Signature : Ernest Faut

Period : 20th century

Condition : Prévoir restauration

Material : Oil painting

Length : 115

Width : 75,5

Description

Large Portrait of a Clergyman-Painter. Early 20th Century. Artist: Inscribed on the back: Ernest Faut

A remarkable large portrait of a clergyman-painter from the early 20th century. It is a large oil on canvas measuring, without the frame, 115 cm x 75.5 cm. It is presented in a gilded and patinated wooden frame measuring 122 cm x 82.5 cm. The canvas bears no signature but has numerous markings on the back on the stretcher indicating, in Dutch, the name of a clergyman and the name of the painter, Ernest Faut. Ernest Faut was a Flemish-Belgian painter born in 1879 and died in 1961. He was a draftsman, painter, and lithographer of decorative works, interiors, psychological portraits, religious scenes, churches, and beguinages. Ernest Faut

Dealer

Jean-Claude Labigne Antiquités

Tableaux et objets d'art

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began his studies at the Brussels Academy under Constant Montald and also studied at the Leuven Academy under Constantin Meunier. He taught for forty years at the Academy of Leuven, where he eventually became director. Faut produced technically masterful paintings, featuring a delicate and sensitive color palette. Faut also employed the chiaroscuro technique. In the 1930s, his work consisted mainly of symbolic scenes with a late-period influence of Art Nouveau. Some paintings are characterized by a misty melancholy. Faut's work is scattered among several museums, including the Leuven Museum. Some restoration work is needed: re-stretching the canvas, repairing a tear, and cleaning.