



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Giuseppe Zais (forno Di Canale 1709 - Treviso 1784) - Landscape With Travellers At Rest.

7 000 EUR



Signature : Giuseppe Zais (Forno di Canale 1709 - Trévisé 1784)

Period : 18th century

Condition : Etat d'usage

Material : Oil painting

Length : 85.5

Height : 55.5

Description

Giuseppe Zais (Forno di Canale 1709 - Treviso 1784) - Landscape with Travellers at Rest. 55.5 x 85.5 cm (without frame) - 78 x 98.5 cm (with frame). Oil on canvas, in carved and gilded wooden frame. Giuseppe Zais ranks among the most celebrated landscape painters of the eighteenth-century Venetian school, known for his bucolic scenes populated by stylised figures of shepherds, flocks, and washerwomen set within an idyllic rural landscape inspired by the Veneto countryside. He trained in Venice, where he studied the works of Marco Ricci, from whom he drew clear inspiration, and was a contemporary of Francesco Zuccarelli, from whom he derived the grace that distinguishes his most refined works. Zais's style set itself apart through a depiction of the arcadian landscape more

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authentically rural than that of his contemporaries: his compositions, though rooted in the rococò tradition, are imbued with a different sense of realism, achieved through the use of deeper, earthier tonalities and a rich, impasted application of paint. The painting, firmly attributed to the hand of Giuseppe Zais, depicts a group of travellers at rest: at the centre a man on horseback indicates the way to a companion, while to the left a groom holds a laden packhorse and to the right a woman on foot observes the scene. In the background, architectural ruins open to the left and a hilly landscape animated by further figures extends to the right, the whole rendered with the loose brushwork and warm, earthy palette characteristic of the artist's mature period. Condition report: Relined canvas. Good state of conservation of the pictorial surface. All shipments within the EU are free and professionally packaged. This item is sold with a legally valid certificate of authenticity. Further details regarding the condition report are available upon request. Viezzi Arte guarantees quality and professionalism at competitive prices; contact us at info@viezziarte.it or via WhatsApp at +39 3402841279. Notice to non-Italian buyers: This artwork has not yet obtained the certificate of free export from Italy, issued by the Superintendence of Cultural Heritage, which certifies that the artwork does not belong to Italy's cultural heritage and may therefore be freely exported. The regulations in effect starting in 2026 provide for shorter processing times for works with a declared value of less than EUR50,000, determined at the discretion of the expert commission: on average, 2-3 weeks from the submission of the request. All costs related to this procedure are included in the price. Disclaimer: Renderings: The setting images are AI-generated for illustrative purposes and may not reflect the actual proportions of the artwork.