



Large Still Life From The Late 17th Century. Grapes On An Entablature. Attributed To A. Gianlisi.

6 200 EUR



Signature : Antonio Gianlisi

Period : 17th century

Condition : Réentoilé

Material : Oil painting

Length : 121

Width : 99

Description

A large and magnificent 17th-century oil on canvas attributed to Antonio GIANLISI, depicting a large platter of grapes on an entablature covered with a splendid velvet tapestry embroidered in gold. Antonio GIANLISI was an artist born in Piacenza in 1677 and died in Cremona in 1727. He is known for his still lifes, his entablatures with embroidered tapestries, and his depictions of grapes. This work is very characteristic of this artist. He also painted trompe-l'oeil works. The painting has been re-stretched and was very well restored in the past. It has superb dimensions: 121 cm x 99 cm.

Dealer

Jean-Claude Labigne Antiquités

Tableaux et objets d'art

Mobile : 0681269767

Villa Hermès, 7, rue André Theuriet. 74000 ANNECY

Annecy 74000