



Eight Armchairs, Ash Wood, France, Circa 1825



9 800 EUR

Period : 19th century

Condition : Très bon état

Width : 57.5 cm

Height : 88 cm

Depth : 54 cm

Description

A set of eight identical chairs made of solid ash, featuring scroll-carved armrests and a sinuous frame. The backrest features a double arched crossbar and a slight backward tilt, while the curved legs take the shape of a saber at the rear, reinforcing the set's sense of dynamism. The seat, featuring a traditional structure with interlaced strapping, has been reupholstered in purple velvet, adding contrast and depth to the golden hue of the ash wood. The wood retains its natural patina and uniform luster, with a particularly pronounced grain that stands out thanks to the lacquer finish. These chairs reflect the aesthetic of the Restoration period (1815-1830), a direct successor to the Empire style but with a more domestic and fluid sensibility. Their light-wood frame, the understated decorative elements, and

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the functional elegance of their proportions link them to the French workshops of the 1820s, where the pursuit of visual lightness prevailed without sacrificing classical rigor. Underneath the seat is a label from Georges Magne de la Croix, a Parisian expert and antique dealer specializing in 17th- to 19th-century furniture, which guarantees the authenticity and French provenance of the set. With its balance of structural simplicity, technical refinement, and harmony of materials, this set is an excellent example of seating furniture marking the transition from the late Empire period to the bourgeois taste of the Restoration.