



PROANTIC
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Arno Drescher (1882-1971) Still Life With Flowers



3 000 EUR

Signature : Arno Drescher (Auerbach 1882 - 1971
Braunschweig)

Period : 19th century

Condition : Très bon état

Material : Oil painting on wood

Length : 83 cm

Width : 67,5 cm

Description

Arno Drescher was born on March 17, 1882, in Auerbach, in the Vogtland region. He came from a family of artists: his father was a decorative painter and sign painter, which allowed him to be introduced to painting and creativity at a very early age. After attending the teacher's college in Auerbach, he earned his high school diploma in 1902 and initially worked as an assistant teacher. Just a few years later, however, he decided to pursue an artistic career and began his studies at the Dresden School of Decorative Arts in 1905. At the same time, he earned his teaching certificate in art and completed his training with honors in 1907. Artistic and Academic Career From an early stage, Drescher combined his artistic practice with teaching. He trained future art teachers and opened his own studio in

Dealer

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Dresden in 1916. In 1920, he became a professor of free and applied graphic design at the National Academy of Decorative Arts in Dresden. In the 1920s, he played an active role in the art scene and exhibited alongside renowned modern artists such as Erich Heckel, Oskar Kokoschka, and Max Liebermann. His body of work encompasses painting, drawing, illustration, and advertising design. He also made a name for himself as a typographer and typeface designer, as well as a designer of posters, logos, stamps, and even banknotes.