



Attributed To Francesco Simonini (parma 1686 - Venice 1753) - Harbour Landscape.

2 800 EUR



Signature : Attribué à Francesco Simonini (Parme 1686 - Venise 1753)

Period : 18th century

Condition : Etat d'usage

Material : Oil painting

Length : 85.5

Height : 51.5

Description

Attributed to Francesco Simonini (Parma 1686 - Venice 1753) - Harbour landscape with tower and figures. 51.5 x 85.5 cm (unframed) - 57 x 91 cm (framed). Oil on canvas, in a gilded wood frame. Francesco Simonini, a Parma-born painter active mainly in Venice during the first half of the eighteenth century, is best known for his battle scenes and figure-animated landscapes, in which he demonstrates confident command of natural settings and human movement. The present painting depicts a riverside harbour landscape with a medieval tower at the centre of the composition, set against a mountainous background. In the foreground, along the shore, groups of popular figures animate the scene, fishermen, travellers, a laden donkey, while to the left sails and boats cross the calm waters. The

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figures, handled with ease and vitality, recall the Venetian tradition of the animated landscape of the early eighteenth century, with stylistic affinities attributable to Simonini in the typology of the figures and the construction of space through receding planes toward a luminous background. Condition report: Lined canvas. Good state of conservation of the pictorial surface. All shipments within the EU are free and professionally packaged. This item is sold with a legally valid certificate of authenticity. Further details regarding the condition report are available upon request. Viezzi Arte guarantees quality and professionalism at competitive prices; contact us at info@viezziarte.it or via WhatsApp at +39 3402841279. Notice to non-Italian buyers: This artwork has not yet obtained the certificate of free export from Italy, issued by the Superintendence of Cultural Heritage, which certifies that the artwork does not belong to Italy's cultural heritage and may therefore be freely exported. The regulations in effect starting in 2026 provide for shorter processing times for works with a declared value of less than EUR50,000, determined at the discretion of the expert commission: on average, 2-3 weeks from the submission of the request. All costs related to this procedure are included in the price. Disclaimer: Renderings: The setting images are AI-generated for illustrative purposes and may not reflect the actual proportions of the artwork.