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Alain Thomas (1942) Landscape With A Cart - Oil On Panel - Galerie Ariane In La Baule

2 250 EUR



Signature : Alain Thomas (1942)

Period : 20th century

Condition : Très bon état

Material : Oil painting on wood

Width : 44

Height : 39.5

Depth : 5

Description

Artist:Alain Thomas (born in 1942)Title of the work:Landscape with a CartTechnique:Oil on panelDimensions:oil Painting: 24 x 19 cm With frame: 44 x 39.5 cmSignature:Signed lower right "Alain Thomas"Provenance:Galerie Ariane, 51 Avenue Lajarrige, La Baule-les-Pins (original label affixed to the reverse)Condition:Excellent condition. Period gilded molded frame in very good condition. Fresh and vibrant colors.Description:In this delightful "Landscape with a Horse-Drawn Cart," Alain Thomas invites us into one of those enchanting and colorful worlds that only he knows how to create. A horse-drawn cart pulled by a brown horse moves peacefully along a dirt road in the midst of a gently rolling landscape. A cheerful figure, arms raised, appears to be waving or guiding the team,

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while an older figure, seated in the foreground, watches the scene with kindness. Majestic trees with lush foliage frame the composition and open the view to a distant, shimmering sea. Birds fly across a light-filled sky, and splashes of pink and orange flowers dot the ground and bushes, adding that touch of magic and joie de vivre so characteristic of the artist. With its depth of field, warm and vibrant colors, and subtle blend of rural realism and imagination, this work perfectly embodies the spirit of Alain Thomas's naïve-primitive painting: a hymn to nature, simplicity, and the poetry of everyday life.

Artist's Biography: Alain Thomas, born on February 14, 1942, in Nantes, is a self-taught French painter, unanimously recognized as the leading figure in naïve-primitive painting. He began painting at the age of 12, encouraged by his grandmother, who gave him his first art supplies. His first exhibition took place in Nantes in 1963, when he was just 20 years old. After working as a confectioner and chocolatier, he devoted himself entirely to painting beginning in 1968. His early influences (Hieronymus Bosch, Brueghel the Elder, and Picasso's Blue and Rose periods) quickly evolved into a highly recognizable personal style: figures with melancholic, indistinct faces set against uniform backgrounds, which gradually gave way, starting in the late 1960s, to more open compositions rich in landscapes, birds, flowers, and fantastical animals. Based in Vertou since 1987, Alain Thomas paints poetic scenes in oil, celebrating nature, the seasons, fairy tales, and the animal kingdom. He is particularly known for his toucans with keeled beaks (more than 113 specimens painted since 1995, in partnership with the LPO and the WWF). A prolific illustrator (with some twenty books to his credit), he has also created monumental murals, sound-and-light shows (notably for Nantes Cathedral), and numerous public artworks. A Knight of the National Order of Merit (2019), his work is exhibited in numerous galleries and institutions in France and internationally. His son Wilhem now

promotes his work through the Galerie L'Oiseau Bleu and numerous exhibitions. At over 80 years old, Alain Thomas continues to create with the same passion, the same freshness, and the same love of color, enchanting audiences with his dreamlike and deeply human world.