



PROANTIC

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Sculpture - The Bard , Jean - Didier Debut (1824-1893) - Bronze



4 300 EUR

Signature : Jean - Didier Debut (1824-1893)

Period : 19th century

Condition : Parfait état

Material : Bronze

Length : 22 cm

Width : 21 cm

Height : 77 cm

Description

Important bronze print , depicting a "Bard" , an emblematic figure of the musical and poetic tradition , by sculptor Jean-Didier Debut .The figure is shown standing , singing and playing the lyre , embodying the spirit of oral storytelling .He is dressed in his meticulously detailed traditional costume , consisting of a cape with flowing drapery , a tunic adorned with embroidery , his mythical laced boots , his feather-decorated hat , and his sword .The figure's graceful posture , testifies to the sculptor's ability to represent movement and bodily dynamics , throughout his works .Bronze titled "BARDE DEBUT PRIX DE ROME", in a cartouche placed at the front of the sculpture .Sculptor's signature "Debut" , recessed on the naturalistic terrace , ornamented with a laurel branch , symbol of victory , nobility of

Dealer

Galerie Caroline Miguët-Giafferri

Sculptures XIX e et XX e

Tel : +33 (0)6 71 93 49 35

Marché Biron Allée 1 Galeries 113 /114 / 115 - 85 rue des Rosiers

Saint-Ouen 93400

spirit , divine inspiration and distinction .Ancient sculpture , period second part of the XIX th century .Perfect condition .Dimensions: 77 cm x 22 cm x 21 cmThus , this work symbolizes an era when art and popular culture blended intimately , paying homage to the richness of heritage , through a refined sculptural approach

.Jean-Didier Debut (1824-1893)Jean Didier Debut , was a French sculptor , originally from Moulins , born on June 4 , 1824 .A student of "David d'Angers" , Didier Debut exhibited at the Salon from 1848 and won the second Prix de Rome in 1851.He took part in the great Parisian monument decoration projects of the second half of the 19th century , for the City Hall , the Garnier Palace and the Court of International Trade .The sculptor died on April 5 , 1893 at his Paris home , Bethune quay .His son , Marcel Début (1865-1933) was a painter and sculptor .