



PROANTIC

LE PLUS BEAU CATALOGUE D'ANTIQUITES

Sculpture - Arlequina , Henri Emile Allouard (1844-1929) - Bronze



5 400 EUR

Signature : HENRI ÉMILE ALLOUARD (1844 - 1929)

Period : 20th century

Condition : Parfait état

Material : Bronze

Height : 80 cm

Description

An important bronze sculpture with a brown patina , depicting "Arlequina" an emblematic character of the Commedia dell'arte , by the sculptor Henri Emile Allouard, known as "Henri Allouard".The sculptor captured the essence of the theatrical muse , symbolizing both joy and melancholy , recurring themes in his work .The sculpture bears the sculptor's signature "H. Allouard" , followed by the circular stamp of "Maison Colin" , foundry and publisher , impressed on the base . Antique bronze , early 20th century . In perfect condition , both in terms of preservation and patina . Height : 80 cm Arlequina , a character both playful and poignant , plays an essential role in theatrical plots .Cunning and shrewd , she skillfully navigates between social classes , which gives her

Dealer

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a certain psychological depth . Rebellious and a figure of freedom , she serves as a contrast to more rigid characters . Arlequina is both a figure of desire and escapism . Arlequina's importance extends beyond the theater : she has become a symbol of performance art , inspiring various forms of spectacle and artistic expression .In contemporary popular culture , her image is reinterpreted , testifying to her longevity and enduring appeal . Arlequina , through her blend of lightness and complexity , remains a fascinating and unforgettable character .

Henri Emile ALLOUARD (1844 - 1929)Henri Emile Allouard , known as "Henri Allouard" , was a French sculptor , medalist and painter , born in Paris in the former 10th arrondissement , on July 11, 1844 . A disciple of Alexandre Schoenewerk and Eugene-Louis Lequesne , Henri Allouard exhibited at the Salon of French Artists from 1865 to 1928 . He came to sculpture relatively late , having worked as a bookseller until 1872 before being able to support himself through his art. From 1889 , he served on the jury for sculpture and decorative arts at the Salon . Participating in various Universal Expositions , beginning with that of 1889 , he won the gold medal in 1900 .Known for his combinations of polychrome marbles and bronze , he also worked with terracotta and precious metals . He is representative of the Neo-Baroque sculpture movement . Also a painter and pastel artist , he practiced the genres of history painting , landscape , and still life . He created the painted decorations for the Pantheon , the Opera , and the Paris City Hall .In 1904 , he was president of the Parisians of Paris association . Henri Allouard was also involved in the volunteer classes at the Normal School of Drawing Instruction , known as the Normal School of Vavin street , located at number 19 on that street . His studio was located at number 28 bis rue Vavin .He is buried in Paris at the "Pere-Lachaise Cemetery" .