



PROANTIC

LE PLUS BEAU CATALOGUE D'ANTIQUITES

Red Pencil Or Red Chalk Drawing On Agarbanzado Paper. Italian School. 17th Century.



800 EUR

Period : 17th century

Condition : En l'etat

Material : Oil painting on paper

Width : 24

Height : 20

Description

Dimensions: 20 cm x 24 cm This red-pencil drawing depicts several figures; on the right, a naked young man, kneeling, with his back slightly turned, his left arm outstretched to signal the possible presence of a scorpion in the tree at the center of the composition. He is holding a coat in his right hand. On the left side of the drawing are two male figures, a young man and a middle-aged man, richly dressed in 17th-century fashion. One of them, the older man, has his hand resting on the other's shoulder. In the background is a wooded landscape, and in the upper right corner, a city with its towers and ramparts is visible. The scene is therefore set outside the city. Although it has not been possible to link this drawing to a known work, numerous drawings, from a technical standpoint, are similar to this

Dealer

Ares Anticuarios

Antiquités

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study and can be dated to the 17th century. Given the work's provenance--namely, Parma--we can associate this study with the Parma school, which, as early as the 17th century, drew inspiration from the effects of light and color in Correggio's drawings, often executed in red pencil. The red pencil allows for more precise definition, where shapes take on depth thanks to "tratteggio": parallel or intersecting lines that, when drawn closer or farther apart, reproduce the highlights and shadows. Italian drawing is organized around regional schools, such as the Parma School.