



Oil On Canvas From The Italian School Depicting The Virgin And Child With The Young Saint John

4 450 EUR

Period : 17th century

Condition : Très bon état

Material : Oil painting



Description

This magnificent late 17th-century oil on canvas depicts the timeless subject of devotion: the Virgin and Child with the infant Saint John the Baptist (San Giovannino), one of the themes most cherished in the Italian Renaissance and the Baroque tradition. The composition adheres to the elegant artistic conventions established by the great Italian masters. It shows the Virgin Mary tenderly cradling the Infant Jesus, while the young Saint John the Baptist devoutly accompanies the Holy Family. As is customary in Italian devotional painting, Saint John is depicted as a child, often recognizable by his reed cross, symbolizing his future role as the forerunner of Christ. Executed with a refined sense of harmony and balance, the painting reveals the warm color palette, soft modeling, and serene spirituality

Dealer

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characteristic of late 17th-century Italian painting. The figures, rendered with graceful naturalism, express both maternal tenderness and profound religious symbolism, lending the work great value both as a devotional image and as a fine example of Baroque religious art. The painting is in good overall condition, preserving its pictorial quality and historical character. It is set in a later carved and gilded wooden frame that highlights the composition while respecting its classical appearance. Large Italian devotional paintings of this quality and from this period remain highly sought after by collectors of Old Masters and are well-suited to private collections, historic interiors, and institutional collections alike.

Origin Italy **Period** Late 17th century **Technique** Oil on canvas **Subject** The Virgin and Child with the Young Saint John **Frame** Later carved and gilded wooden frame **Dimensions** Overall dimensions: 166 × 136 cm Canvas dimensions: 143 × 113 cm **Condition** In good condition, with signs of wear and minor restorations consistent with its age. The painting is well-preserved and looks beautiful. The gilded frame is a later addition. **Keywords:** Florin Antiques