



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Slip Display



650 EUR

Period : 19th century

Condition : Bon état

Material : Ceramic

Height : 36cm

Description

Polychrome majolica bowl, attributed to Thomas Sergent (1830-1890) Exceptional central bowl in glazed ceramic in the Neo-Renaissance style, attributed to Thomas Sergent, a renowned French ceramicist known for his creations inspired by the Palissy School. This spectacular piece rests on a sculpted pedestal composed of three putti supporting a large bowl with a fluted rim. The front is adorned with a remarkable mascarón depicting the Green Man, surrounded by foliage in relief, while the base evokes an aquatic scene animated by vegetation. The piece is enhanced by a rich polychrome palette featuring shades of green, blue, brown, and ivory, characteristic of works from the second half of the 19th century. With its high-quality modeling, delicate reliefs, and deep glazes, this work perfectly

Dealer

Les Merveilles d'Alice

Antics & Décoartion garden

Mobile : 0643163294

18 rue des bons enfants

Saint-Ouen 93400

illustrates the era's taste for naturalistic and mythological motifs. A true collector's piece, it will fit equally well in a classical interior or in a collection of antique ceramics. Attributed to: Thomas Sergent (1830-1890) Period: Second half of the 19th century Style: Neo-Renaissance - Palissy School Material: Polychrome glazed ceramic (majolica) Decoration: Putti, a "Green Man" mascarón, foliage, and aquatic motifs. Condition: Generally good condition (to be specified following a detailed examination). This attribution is based on the piece's stylistic characteristics