



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Aram Koupetzian (1928-2017), Composition For Violin



1 180 EUR

Signature : Aram KOUPETZIAN (1928-2017)

Period : 20th century

Condition : Très bon état

Material : Oil painting on cardboard

Width : 26 cm

Height : 33 cm

Description

Aram KOUPETZIAN (1928-2017), Violin Composition Oil on canvas-backed cardboard. Signed lower right. Countersigned and dated 1997 on the back. Dimensions of the artwork: 33 × 26 cm Dimensions with frame: 50 × 42.5 cm A musical composition at the heart of Synthetic Cubism Aram Koupetzian (1928-2017) was a painter of Armenian origin born on September 13, 1928, in Prikoumsk (now Budyonnovsk, in the Stavropol Krai). In 1946, he enrolled in the Faculty of Graphic Arts at the V. P. Potemkin Pedagogical Institute in Moscow, from which he graduated in 1950. He then continued his artistic studies before enrolling, in 1965, in an advanced training program at the Institute of Theory and History of Fine Arts at the USSR Academy of Arts. Koupetzian considered the great Armenian

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painter Martiros Saryanto be his true spiritual mentor. He worked alongside Saryan for nearly three years, a formative experience that had a lasting influence on his sense of composition, color, and visual balance. However, far from replicating Saryan's pictorial language, he gradually developed a personal style based on rigorous geometric construction, in which objects fragment and reassemble within a transparent space, at times evoking the Cubist explorations of Picasso and Braque. From the 1980s onward and until the end of his career, his work shifted toward increasingly structured compositions, in which still lifes, musical instruments, and architectural elements became the vehicle for a reflection on rhythm, light, and the harmony of forms. Transparencies, superimpositions, and decorative richness thus became the defining elements of his style. Featured since 1954 in numerous exhibitions, Aram Koupetzian is represented in several public collections, notably at the National Gallery of Armenia, as well as in museums in Kislovodsk, Zaporizhzhia, and Nalchik. His works are also found in numerous private collections in France, Germany, the United Kingdom, the United States, Japan, and the Czech Republic, reflecting the international reach of his work. This *Composition with Violin*, created in 1997, belongs to the artist's period of full maturity. The violin, fragments of sheet music, and plays on transparency are arranged with great precision, where music becomes a true principle of pictorial architecture. The color palette, dominated by golden ochres, bluish grays, and a few accents of deep blue, lends the work a refined and timeless atmosphere. The piece perfectly illustrates the synthesis that Aram Koupetzian has achieved between the Cubist legacy, a decorative sensibility, and musical poetry.