



17th-century Engraving. View Of The Château De Vincennes

220 EUR



Signature : Pierre Aveline

Period : 17th century

Condition : Très bon état

Material : Paper

Width : 53 cm (cadre compris)

Height : 40 cm (cadre compris)

Description

A beautiful engraving depicting the esplanade in front of the Château de Vincennes on the forest side, bustling with a crowd of people and carriages. Under Louis XIV, the building had already taken on the appearance we know today, but at that time it was isolated from Paris by a dense forest; a very small village, nestled against its walls, lay in front of the fortified entrance on the other side--which is not visible here. Pierre Aveline (1656-1722), the artist behind this engraving, was simultaneously a print dealer, bookseller, and engraver in Paris, and produced numerous views of monuments in the Île-de-France region. It is framed in a period Louis XVI frame, dowelled, in fair condition. The engraving is in excellent condition, with slight watercolor coloration from its time.

<https://www.proantic.com/en/1797636-17th-century-engraving-view-of-the-chateau-de-vincennes.html>

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